

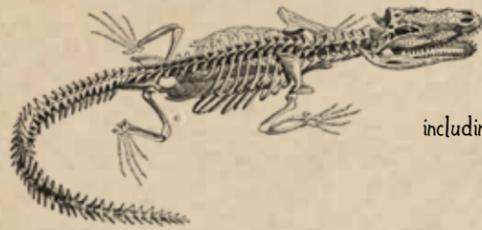
A TRULY Fantastical Tour of 926 Augur Lane

From its exotic gardens to its inexplicably eclectic architecture, the building at 926 Augur Lane is an abode for the abnormal and a sanctuary for the strange.

The Laboratory

Formerly the kitchen

Hung with bones and beakers, its floors a mosaic of chemical spills and powder burns, Jackaby's mad laboratory is where he conducts his more eccentric experiments—including breakfast.



The Office

Jackaby is keen to organize his thoughts in his office. He is less keen about ever organizing the office itself. On its shelves rest notes and relics of past adventures, and a jar marked "bail" for inevitable future ones.

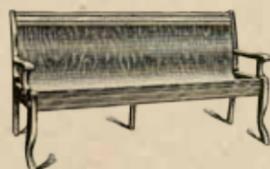


The New Red Door

Guests entering Jackaby's home must pass through his bright red front door. Due to the nature of a few of these visitors, he has seen fit to hang above it a transom of a unique design. The glass displays precisely the relationship each caller expects to have with the detective.

The Reception Room

It might come as a small surprise to find that the bench in the foyer of 926 Augur Lane was once a church pew. While Jackaby is reticent to share the details of his absconding with the heavy old thing, he has expressed a desire to keep an eye on it.



The Pond on the third floor

Peaceful, tranquil, and in direct violation of several zoning laws as well as laws of physics, the pond is home to Jackaby's last assistant, Douglas, who stubbornly insists on remaining a duck.



The Unknown Room

The whole North Wing of the second floor remains shrouded in mystery, made only worse by Jackaby's cryptic cautions.

The Unknown and Inexplicably Eerie Room



The Reception Room

Housed on a shelf in the front room is an antisocial amphibian by the name of Ogden. Do not stare at the frog.



Priceless tomes, organized logically by supernatural potency and color of aura, fill the shelves of Jackaby's library.

The Library

Although filled with amazing artifacts and spectacular sights, the building is not without its darker secrets.

The Second Floor

Jackaby's most eldritch artifacts remain concealed in storerooms on the second floor. Magical artifacts are rarely stable, and frankly some of them get bored. As a result, there are things behind those doors even Jackaby does not recognize.



Indeed, there are entire doors that Jackaby does not recognize—doors of ancient heavy wood and unearthly metal. One of them smells like freshly baked bread. That one leads to the back room of a Norwegian bakery. They make excellent raisin buns but do not take kindly to strange men in ugly hats sneaking about the premises.

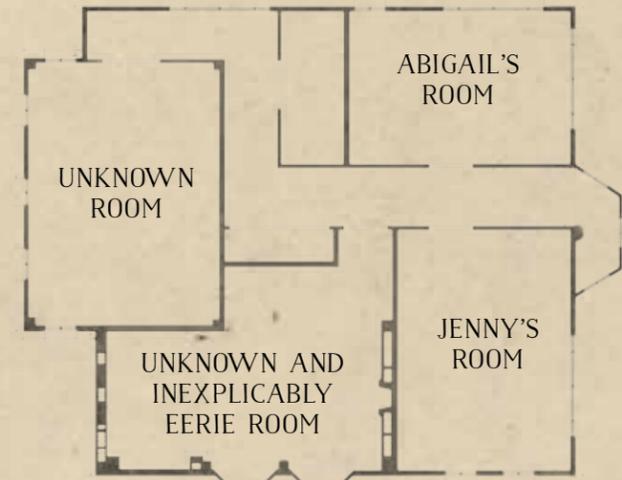
The Dangerous Documents Section



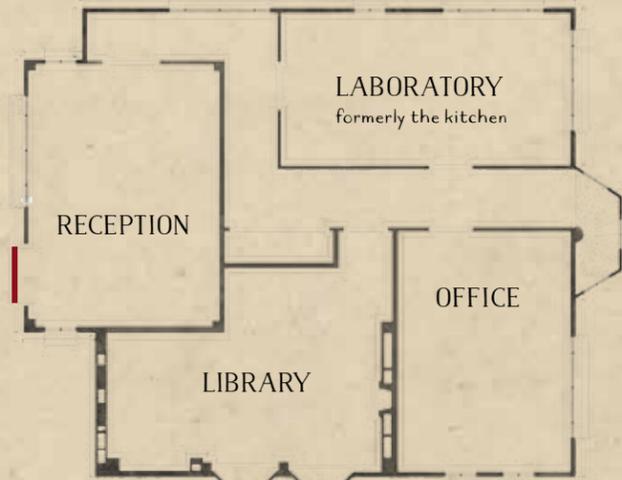
Unsettling aromas pour from the laboratory to drift through the zigzagging hallway. The light dims if one ventures too far into the Dangerous Documents section of the library, where shadows seem to claw and cling.



THIRD FLOOR



SECOND FLOOR



FIRST FLOOR