

# Meet the cast of



New Fiddleham, New England, 1892

## THE DETECTIVE

R. F. JACKABY, an enigmatic detective of all things supernatural, lives and operates beyond the norms of common society. The depth and breadth of his obscure knowledge of the bizarre is matched only by his remarkable ignorance of the banal. He can find fairies and track down trolls, but he's yet to get the knack of making breakfast. Jackaby is burdened and blessed with seeing the world beyond the veil, experiencing the world around him through visions and auras of unfiltered reality, unshielded by surface appearances. His amazing ability is a great boon to his work but also leaves him isolated from the everyday experience of human life.

## THE NEW ASSISTANT

ABIGAIL ROOK, a young lady from England, is not content to while away her life putting on dresses and learning to sew. Inspired by her father's work as an intrepid explorer, Abigail yearns to make her own discoveries and chase after the sort of adventures she used to read about. Book smart, but sheltered, she finds herself well out of her depth as she embarks on her first case with an eccentric new employer in America. In spite of the madness of it all, or perhaps because of it, she is determined to prove herself up to the challenge . . . if it doesn't kill her first.

## THE CHIEF INSPECTOR

CHIEF INSPECTOR MARLOWE, the head of investigations for the New Fiddleham Police Department, is not a man prone to superstition. He runs a regimented force, and takes his job very seriously. He has not moved up in the ranks for nothing. His work calls for facts and discipline, and he values skepticism as a cornerstone of his profession. Marlowe tolerates with great restraint the irrational theories and impossible claims of the townsfolk, particularly those of the especially insufferable Mr. R. F. Jackaby.

## THE JUNIOR DETECTIVE

CHARLIE CANE, a junior detective in the New Fiddleham Police Department, is still a bit unsure of himself, but has a great respect for the uniform and strives to be worthy of it. He has uncanny insights into the investigation, uncovering new developments almost before they've happened. While he shows his superiors all due respect, there are a few things the young detective is keeping to himself.

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## THE NURSE

MONA O'CONNOR, a well-educated Irish nurse and caretaker, is as proud as she is sharp. Her fiery red hair is a match to her fiery temper, but beneath her bluster is a passionately caring woman caught in a world she cannot always tend to on her own.

## THE GHOST

JENNY CAVANAUGH, the woman of the house long before Jackaby ever came to 926 Augur Lane, is now only a spectral shadow of her former self. Being deceased has done nothing to curb Miss Cavanaugh's bubbling personality and free spirit, but the ghostly lady is haunted by unanswered questions surrounding her untimely demise.

## THE FORMER ASSISTANT

DOUGLAS, Jackaby's former colleague and current records keeper, is presently a duck. This is a matter of some irritation to the detective but does not prevent the well-mannered mallard from maintaining impeccable files and assisting when he can.

## THE LOOKOUT

OGDEN, although never mentioned by name, is a thoughtful and introspective member of the household at 926 Augur Lane. While Ogden's unique and astute perspectives might prove invaluable to the case, his ability to express himself is limited to emitting a foul stench from his eyeballs when nervous. Ogden also happens to be a frog. His terrarium is seated in the front hall.

