

A Miscellany of Special Lists

Read in a Sitting

- *Love, Loss, and What I Wore*, Ilene Beckerman, page 62
- *The Uncommon Reader*, Alan Bennett, page 67
- *Memorial*, Ferdinando Camon, page 120
- *A Month in the Country*, J. L. Carr, page 132
- *The Chemical History of a Candle*, Michael Faraday, page 264
- *The Little Virtues*, Natalia Ginzburg, page 316
- *The Third Man*, Graham Greene, page 335
- *The All of It*, Jeannette Haien, page 344
- *84, Charing Cross Road*, Helene Hanff, page 350
- *Ill Met by Moonlight*, W. Stanley Moss, page 570
- *Within the Context of No Context*, George W. S. Trow, page 807
- *Candide*, Voltaire, page 824

A Long Climb, But What a View

- *The Civil War*, Shelby Foote, page 286
- *Les Misérables*, Victor Hugo, page 394
- *Zibaldone*, Giacomo Leopardi, page 475
- *The Golden Notebook*, Doris Lessing, page 477
- *The Magic Mountain*, Thomas Mann, page 521
- *The Man Without Qualities*, Robert Musil, page 578
- *In Search of Lost Time*, Marcel Proust, page 644

- *The Tale of Genji*, Lady Murasaki Shikibu [JT1], page 575
- *On Growth and Form*, D. W. Thompson, page 782
- *War and Peace*, Leo Tolstoy, page 797
- *Kristin Lavransdatter*, Sigrid Undset, page 817
- *Black Lamb and Grey Falcon*, Rebecca West, page 843

12 Books to Read Before You're 12

- *Skellig*, David Almond, page 16
- *Tuck Everlasting*, Natalie Babbitt, page 37
- *The Wonderful Wizard of Oz*, L. Frank Baum, page 56
- *Matilda*, Roald Dahl, page 193
- *Harriet the Spy*, Louise Fitzhugh, page 280
- *The Wind in the Willows*, Kenneth Grahame, page 328
- *The Mouse and His Child*, Russell Hoban, page 378
- *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*, E. L. Konigsburg, page 452
- *Anne of Green Gables*, L. M. Montgomery, page 564
- *Abel's Island*, William Steig, page 750
- *The Great Good Thing*, Roderick Townley, page 802
- *Charlotte's Web*, E. B. White, page 845

LOL

- *The Hitchhiker's Guide to the Galaxy*, Douglas Adams, page 6
- *The Ascent of Rum Doodle*, W. E. Bowman, page 90

- *A Bullet in the Ballet*, Caryl Brahms and S. J. Simon, page 92
- *A Walk in the Woods*, Bill Bryson, page 104
- *The Decline and Fall of Practically Everybody*, Will Cuppy, page 190
- *Cold Comfort Farm*, Stella Gibbons, page 313
- *Life Among the Savages*, Shirley Jackson, page 404
- *the lives and times of archy and mehitabel*, Don Marquis, page 526
- *At Swim-Two-Birds*, Flann O'Brien, page 595
- *The Portable Dorothy Parker*, page 615
- *The Bogey Man*, George Plimpton, page 629
- *Pigs Have Wings*, P. G. Wodehouse, page 864

Cities in Fact and Fiction

- *Invisible Cities*, Italo Calvino, page 120
- *The Piano Shop on the Left Bank*, Thad Carhart, page 128
- *The Power Broker*, Robert A. Caro, page 130
- *Rome and a Villa*, Eleanor Clark, page 160
- *Bleak House*, Charles Dickens, page 220
- *The Death and Life of Great American Cities*, Jane Jacobs, page 405
- *Ulysses*, James Joyce, page 422
- *Venice for Pleasure*, J. G. Links, page 492
- *Life: A User's Manual*, Georges Perec, page 623

- *American Pastoral*, Philip Roth, page 677
- *The Stones of Venice*, John Ruskin, page 684
- *The Bonfire of the Vanities*, Tom Wolfe, page 866

A Garden of Verse

- *The Flowers of Evil*, Charles Baudelaire, page 55
- *The Complete Poems, 1927-1979*, Elizabeth Bishop, page 80
- *The Poems of Catullus*, page 139
- *Sailing Alone Around the Room*, Billy Collins, page 166
- *Poems*, Emily Dickinson, page 222?
- *The Poetry of Robert Frost*, page 301
- *Howl and Other Poems*, Allen Ginsberg, page 315
- *Selected Poetry*, Rainer Maria Rilke, page 667
- *A Child's Garden of Verses*, Robert Louis Stevenson, page 760
- *Map: Collected and Last Poems*, Wisława Szymborska, page 769
- *Collected Poems 1943-2004*, Richard Wilbur, page 853
- *The Prelude and Other Poetry*, William Wordsworth, page 871

Listen Up! 12 Terrific Audiobooks

- *Ender's Game*, Orson Scott Card (read by Stefan Rudnicki and others), page 126
- *Great Expectations*, Charles Dickens (read by Martin Jarvis), page 221
- *The Iliad*, Homer (Fagles translation read by Derek Jacobi), page 385

- *The Portrait of a Lady*, Henry James (read by Juliet Stevenson), page 409
- *Dubliners*, James Joyce (read by Frank McCourt and others), page 420
- *Moby-Dick*, Herman Melville (read by Frank Muller), page 542
- *Lolita*, Vladimir Nabokov (read by Jeremy Irons), page 579
- *The Little Red Chairs*, Edna O'Brien (read by Juliet Stevenson), page 595
- *The Golden Compass*, Philip Pullman (read by the author and a full cast), page 647
- *Gilead*, Marilynne Robinson (read by Tim Jerome), page 670
- *American Pastoral*, Philip Roth (read by Ron Silver), page 677
- *Treasure Island*, Robert Louis Stevenson (read by Alfred Molina), page 758

Family Read-Alouds

- *Peter and Wendy*, J. M. Barrie, page 53
- *The Secret Garden*, Frances Hodgson Burnett, page 112
- *The Phantom Tollbooth*, Norton Juster, page 424
- *Talking Like the Rain*, X. J. and D. M. Kennedy, page 440
- *Just So Stories for Little Children*, Rudyard Kipling, page 449
- *The Lion, The Witch and the Wardrobe*, C. S. Lewis, page 485
- *The Voyages of Doctor Dolittle*, Hugh Lofting, page 494
- *Betsy-Tacy*, Maud Hart Lovelace, page 436

- *Swallows and Amazons*, Arthur Ransome, page 660
- *The Little Prince*, Antoine de Saint-Exupéry, page 693
- *Twenty Thousand Leagues Under the Sea*, Jules Verne, page 821
- *Little House in the Big Woods*, Laura Ingalls Wilder, page 435

Off-Beat Escapes

- *Laughing in the Hills*, Bill Barich, page 51
- *No Picnic on Mount Kenya*, Felice Benuzzi, page 68
- *The Outermost House*, Henry Beston, page 74
- *The Wilder Shores of Love*, Lesley Blanch, page 83
- *Tracks*, Robyn Davidson, page 198
- *The Auberge of the Flowering Hearth*, Roy Andries de Groot, page 202
- *Brazilian Adventure*, Peter Fleming, page 285
- *West with the Night*, Beryl Markham, page 525
- *A Short Walk in the Hindu Kush*, Eric Newby, page 585
- *The Valleys of the Assassins*, Freya Stark, page 746
- *The Sea and the Jungle*, H. M. Tomlinson, page 801

Singular Self-Portraits

- *The Education of Henry Adams*, page 6
- *Memoirs of a Dutiful Daughter*, Simone de Beauvoir, page 60
- *Earthly Paradise*, Colette, page 165
- *The Diary of a Young Girl*, Anne Frank, page 295
- *If This Is a Man*, Primo Levi, page 481
- *Tristes Tropiques*, Claude Lévi-Strauss, page 482

- *Autobiography of John Stuart Mill*, page 548
- *Speak, Memory*, Vladimir Nabokov, page 580
- *Hunger for Memory*, Richard Rodriguez, page 671
- *The Confessions*, Jean-Jacques Rousseau, page 679
- *Aké: The Years of Childhood*, Wole Soyinka, page 742
- *The Autobiography of Malcolm X*, Malcolm X and Alex Haley, page 876

Novel Pleasures

- *Half of a Yellow Sun*, Chimamanda Ngozi Adichie, page 8?
- *Cat's Eye*, Margaret Atwood, page 28
- *The Sweet Hereafter*, Russell Banks, page 49
- *The Feast of Love*, Charles Baxter, page 58
- *Possession*, A. S. Byatt, page 118
- *Spartina*, John Casey, page 136
- *Clear Light of Day*, Anita Desai, page 210
- *The Game of Kings*, Dorothy Dunnett, page 240
- *A Visit from the Coon Squad*, Jennifer Egan, page 245
- *An Infamous Army*, Georgette Heyer, page 373
- *Epitaph of a Small Winner*, Joaquim Maria Machado de Assis, page 508
- *The Wicked Pavilion*, Dawn Powell, page 638

War Stories

- *Slightly Out of Focus*, Robert Capa, page 124
- *The Red Badge of Courage*, Stephen Crane, page 184
- *Good-bye to All That*, Robert Graves, page 332

- *I Was a Stranger*, Sir John Winthrop Hackett, page 343

- *Dispatches*, Michael Herr, page 369
- *We Die Alone*, David Howarth, page 391
- *The Face of Battle*, John Keegan, page 433
- *Kaputt*, Curzio Malaparte, page 515
- *Goodbye, Darkness*, William Manchester, page 519
- *War in Val d'Orcia*, Iris Origo, page 605
- *The Walls Came Tumbling Down*, Henriette Roosenburg, page 673
- *The Killer Angels*, Michael Shaara, page 704

The 21st Century

- *Fun Home*, Alison Bechdel, page 61
- *Can't We Talk About Something More Pleasant?*, Roz Chast, page 148
- *Between the World and Me*, Ta-Nehisi Coates, page 162
- *Those Who Leave and Those Who Stay*, Elena Ferrante, page 270?
- *Ten Years in the Tub*, Nick Hornby, page 210?
- *11/22/63*, Stephen King, page 448
- *The Story of My Teeth*, Valeria Luiselli, page 509
- *Ongoingness*, Sarah Manguso, page 521?
- *Citizen*, Claudia Rankine, page 659
- *This One Summer*, Jillian Tamaki and Mariko Tamaki, page 772
- *Life in Code*, Ellen Ullman, page 816

- *The Underground Railroad*, Colson Whitehead, page 849

Soul Food

- *Meditations*, Marcus Aurelius, page 31
- *Journal of a Disappointed Man*, W. N. P. Barbellion, page 50
- *The Diary of a Country Priest*, Georges Bernanos, page 72
- *The Long Loneliness*, Dorothy Day, page 31?
- *Four Quartets*, T. S. Eliot, page 249?
- *Time and the Art of Living*, Robert Grudin, page 339
- *The Seven Storey Mountain*, Thomas Merton, p. 547
- *Dakota*, Kathleen Norris, page 591?
- *The Book of Tea*, Kakuzo Okakura, page 601
- *Zen and the Art of Motorcycle Maintenance*, Robert M. Pirsig
- *Gilead*, Marilynne Robinson, page 670
- *Artful*, Ali Smith, page 728

Mysterious Matters

- *The Big Sleep*, Raymond Chandler, page 147
- *The Murder of Roger Ackroyd*, Agatha Christie, page 159
- *The Moonstone*, Wilkie Collins, page 168
- *The Complete Sherlock Holmes*, Sir Arthur Conan Doyle, page 171
- *The Moving Toyshop*, Edmund Crispin, page 186
- *The Maltese Falcon*, Dashiell Hammett, page 346
- *A Taste for Death*, P. D. James, page 411
- *Death of My Aunt*, C. H. B. Kitchin, page 451

- *Friends in High Places*, Donna Leon, page 474
- *Maigret and the Man on the Bench*, Georges Simenon, page 724
- *Fer-de-Lance*, Rex Stout, page 763
- *The Daughter of Time*, Josephine Tey, page 776

Mind-Expanding

- *The Second Sex*, Simone de Beauvoir, page 59
- *How Buildings Learn*, Stewart Brand, page 95
- *Pilgrim at Tinker Creek*, Annie Dillard, page 224
- *Darwin Among the Machines*, George Dyson, page 242
- *Adam's Task: Calling Animals by Name*, Vicki Hearne, page 359
- *The Origin of Consciousness in the Breakdown of the Bicameral Mind*, Julian Jaynes, page 414

- *The Gentleman in Trollope*, Shirley Robin Letwin, page 479
- *Complete Stories*, Clarice Lispector, page 493
- *The Roots of Civilization*, Alexander Marshack, page 527
- *The Man Who Mistook His Wife for a Hat*, Oliver Sacks, page 689
- *Corinne, or Italy*, Madame de Staël, page 745
- *Quicksilver*, Neal Stephenson, page 755?

Creatures

- *My Dog Tulip*, J. R. Ackerley, page 5
- *Watership Down*, Richard Adams, page 7
- *My Family and Other Animals*, Gerald Durrell, page 240

- *The Wind in the Willows*, Kenneth Grahame, page 328
- *All Creatures Great and Small*, James Herriot, page 371
- *The Call of the Wild*, Jack London, page 495
- *Man Meets Dog*, Konrad Lorenz, page 498
- *Ring of Bright Water*, Gavin Maxwell, page 533
- *The World of Peter Rabbit*, Beatrix Potter, page 637
- *Charlotte's Web*, E. B. White, page 845
- *Tarka the Otter*, Henry Williamson, page 858
- *The Zoom Trilogy*, Tim Wynne-Jones, page 875